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expert Anthony

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Aug 19, 2020 Posted

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science. Formulating

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work of a variety of individuals published in Cosmetics and Toiletries magazine.

The content is timely and valuable to formulators in addressing the science and art of personal care.

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Description. Through lectures and practical workshops, this course will teach you the basics of formulating cosmetic products in a laboratory environment. The lectures will introduce you to the underpinning science disciplines, e.g. skin

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biology and
formulation science.
You will also be
introduced to the
classes of raw
materials used in
cosmetic formulations
and to the key
legislative
requirements for
marketing cosmetic
products, including
natural and organic
products.

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graduate Shivani Raja
couldn't be happier
after landing her
perfect job creating
cosmetics for health
and beauty retailer
and pharmacy chain
Boots. Shivani, who

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works as an

innovation

technologist in the
cosmetics

department, said:

“ It's a fun job and
the best part is
getting to be creative.

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In this module, you will learn to formulate cosmetic products and test formulation characteristics. The module aims to equip you with a knowledge, understanding and application of raw

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materials and active
cosmetic ingredients
in producing cosmetic
formulations.

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such as claim substantiation and haircare science and technology. She has

participated in pedagogic projects related to the experience of BAME students and the use of specialist videos in teaching and learning for which she was awarded the UAL Teaching and

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changes come from
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Janet Dailey

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This state-of-the-art reference provides comprehensive multidisciplinary coverage of the most recent information on cosmetic ingredients, finished products, target organs, delivery systems, and current technology in safety, toxicology, and dermatological testing. Discussing

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modern innovations
such as active
cosmetics for the hair,
skin, and teeth, the
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Technology is an essential tool for cosmetic, fragrance, pharmaceutical, organic, medicinal, physical, surface, colloid, and detergent chemists and biochemists; dermatologists; toxicologists and microbiologists; skin physiologists; and upper-level

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Undergraduate and
graduate students in
these disciplines.

Science

Cosmetic Science and
Technology:

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covers the
fundamental aspects
of cosmetic science
that are necessary to
understand material
development,

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formulation, and the dermatological effects that result from the use of these products.

The book fulfills this role by offering a comprehensive view of cosmetic science and technology, including environmental and dermatological concerns. As the cosmetics field

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quickly applies
cutting-edge research
to high value

commercial products

that have a large

impact in our lives

and on the world's

economy, this book is

an indispensable

source of information

that is ideal for

experienced

researchers and

scientists, as well as

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non-scientists who
want to learn more
about this topic on an
introductory level.

Covers the science,
preparation, function,
and interaction of
cosmetic products
with skin Addresses
safety and
environmental
concerns related to
cosmetics and their
use Provides a

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Graphical summary

with short

introductory

explanation for each

topic Relates product

type performance to

its main components

Describes

manufacturing

methods of oral care

cosmetics and body

cosmetics in a

systematic manner

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Designed as an
educational and
training text, this

book provides a clear
and easily

understandable

review of cosmetics

and over the counter

(OTC) drug-cosmetic

products. The text

features learning

objectives, key

concepts, and key

terms at the

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beginning and review questions and glossary of terms at the end of each chapter section. •

Overviews functions, product design, formulation and development, and quality control of cosmetic ingredients

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formulation
knowledge of
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products • Reviews

basic terms and
definitions used in the
cosmetic industry and
provides an overview
of the regulatory
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Has PowerPoint
slides as ancillaries,
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This concise guide to
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Ingredients derived from plant sources will bring scientists, researchers in cosmetic science, and dermatology practitioners up to speed with the basic science and its applications in manufacturing and dermatological practice. It acts as a concise and quick

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reference from key researchers and an up-to-date guide to translation into practice, providing an easy-to-consult resource on a topic of great current interest.

Balanced coverage of natural cosmetics, and what it really means to be "green"

The use of natural

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Ingredients and

functional botanical

compounds in

cosmetic products is

on the rise. According

to industry estimates,

sales of natural

personal care

products have

exceeded \$7 billion in

recent years.

Nonetheless, many

misconceptions about

natural products—for

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instance, what "green" and "organic" really mean—continue to exist within the industry. Formulating, Packaging, and Marketing of Natural Cosmetic Products addresses this confusion head-on, exploring and detailing the sources, processing, safety, efficacy, stability, and

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Strategic aspects
of natural compounds
in cosmetic and
personal care
products. Designed to
provide industry
professionals and
natural product
development experts
with the essential
perspective and
market information
needed to develop
truly "green"

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cosmetics, the book covers timely issues like biodegradable packaging and the potential microbial risks they present, the use of Nuclear Magnetic Resonance (NMR) to identify biomarkers, and chromatographic methods of analyzing natural products. A must-read for

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industry insiders,

Formulating,

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Marketing of Natural

Cosmetic Products

provides the reader

with basic tools and

concepts to develop

naturally derived

formulas.

The conceptualization

and formulation of

skin care products

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intended for topical use is a multifaceted and evolving area of science. Formulators must account for myriad skin types, emerging opportunities for product development as well as a very temperamental retail market. Originally published as "Apply Topically" in 2013

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(now out of print),
this reissued detailed
and comprehensive
handbook offers a
practical approach to
the formulation
chemist's day-to-day
endeavors by:

Addressing the
innumerable
challenges facing the
chemist both in
design and at the
bench, such as

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formulating with/for

specific properties;

formulation,

processing and

production

techniques; sensory

and elegance; stability

and preservation;

color cosmetics;

sunscreens; Offering

valuable guidance to

troubleshooting

issues regarding

ingredient selection

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and interaction,

regulatory concerns
that must be

addressed early in

development, and the

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preservative systems,

fragrances, stability

and texture aids;

Exploring the

advantages and

limitations of raw

materials; Addressing

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and concerns; Testing
and Measurements
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Herman, Gary Kelm,
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Sam Shefer, along with many others, give the reader and user the ultimate handbook on topical product development.

Ranging from studies on the structure and function of the skin to research on a wide array of cosmetic compounds, this
Second Edition

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stand alone as the
foremost guide to the
subject.

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The conceptualization and formulation of skin care products intended for topical use is a multifaceted and evolving area of science. Formulators must account for myriad skin types, emerging

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Paul Thau, Hemi Nae,
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Sam Shefer, along
with many others,
give the reader and
user the ultimate
handbook on topical
product development.

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Covering the whole value chain - from product requirements and properties via process technologies and equipment to real-world applications - this reference represents a comprehensive overview of the topic. The editors and majority of the authors are members

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Federation of

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Engineering, with

backgrounds from

academia as well as

industry. Therefore,

this multifaceted area

is highlighted from

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and prediction

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